



the BottleYard
STUDIOS

Our space, your creativity. **It's all here.**

NETFLIX



STARZ

MASTERPIECE



Sid Wild
Films Ltd.



Boff•la

LOOKOUT
POINT



Clerkenwell
FILMS



KUDOS

MAMMOTH
SCREEN



company pictures

NEW PICTURES

nickelodeon



THE FORGE

PLAYGROUND



WORLD
PRODUCTIONS

WELCOME TO THE BOTTLE YARD STUDIOS

The largest film and TV studio in the West of England

Located in Bristol, an internationally recognised UNESCO City of Film, The Bottle Yard is at the heart of a thriving TV and film industry in one of the UK's most creative, film-friendly cities.

We have the space for your next screen creation.

11 stages are available for hire; eight at the main Studios site and three at **TBY2** (pg17), our neighbouring facility which opened in 2022 offering premium quality, fully sound-proofed shooting space.

Floor areas of up to 22,000 sq ft and heights of up to 34ft translate into endless opportunities for set builds. With a 5,000 sq ft green screen studio, 35,000 sq ft of furnished production offices and ample ancillary workspaces - plus more than 20 on-site companies delivering specialist industry services - we've got everything required for a fully supported shoot.

Drama, entertainment, comedy, children's, commercials, live transmission or OB.

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FIND US IN

BRISTOL



a UNESCO Creative City

The Bottle Yard Studios are located five miles south of Bristol city centre, you can reach us from London in under two hours.

Just seven miles from Bristol Airport, direct flights are available from across the UK and Europe and international cities including New York and Los Angeles are easily linked via hub airports of Amsterdam, Paris Charles de Gaulle and Brussels.

WITHIN BRISTOL

You'll find a wealth of filming locations including grand Regency and Georgian terraces, expansive green spaces and gritty urban settings. Our colleagues at Bristol Film Office are on hand to make sure your shoot runs smoothly; sourcing locations to match your needs, escorting scouts on recces, arranging unit bases and processing filming permissions.

The Studios sit at the gateway to the West Country, one of the most versatile regions for filming in the country. Basing at The Bottle Yard gives easy access to the neighbouring city of Bath and the varied landscapes, historic houses and breath-taking coastlines of Cornwall, Devon, Dorset and Somerset.



Doctor Who: The Giggle (BBC One/Disney)
Location: Clare Street, Bristol



The Winter King (ITVX/MGM Plus)
Location: Blaise Castle Estate, Bristol



TrueLove (Channel 4)
Location: Clevedon Pier, North Somerset



Dodger: Egg (CBBC)
Location: Georgian House Museum, Bristol

© James Pardon/BBC

© Bad Wolf/ITVX

© Channel 4

© Universal International Studios/BBC

WE UNDERSTAND PRODUCTION

We are a team of problem solvers who have worked in TV production ourselves, so we know the type of service you need and the pressures you're under during demanding prep and shoot schedules.

It's our job to deliver the optimum filming environment during your time at The Bottle Yard, and our teammates at Bristol Film Office are on hand to provide bespoke location assistance if you're filming in the city.



"We were only 12 days into shooting series one when we had to shut down in March 2020 after the first national lockdown. The co-operation and support from both The Bottle Yard Studios and Bristol Film Office was integral to us being able to remount our show and come back safely and stronger than ever with not six but 12 hours of TV to produce, as series two was commissioned during the lockdown. They could not have been more flexible and supportive to our ever-changing circumstances. I would return to shoot in Bristol in a heartbeat."

Nickie Sault, Producer

Big Talk Productions

The Outlaws (BBC One/Amazon Prime Video)

"Making Rain Dogs in Bristol has been a great experience – it's an incredibly film friendly city, it felt like everyone really wanted us to be here. We were lucky to have a brilliant, talented and hard-working crew, around 70% of whom were from the area. The Bottle Yard Studios were fantastic and the Film Office were accommodating and very helpful. We did just two days in London, everything else was filmed in Bristol and the South West."

Ciara McIlvenny, Producer

Sid Wilde, part of Sid Gentle Films

Rain Dogs (BBC One/HBO Max)

"Bristol proved a terrific choice for many practical reasons and in giving the show its identity. Aside from the well-run Bottle Yard base, Bristol is a very film friendly place, from cityscapes to bucolic beauty nearby, its versatility is impressive. It is fast becoming the destination for shows and films with its advanced production infrastructure, experienced crews and superb locations."

Shane Allen, Executive Producer

Boffola Pictures

Am I Being Unreasonable? (BBC One)

"After a positive experience shooting *The Girl Before* at The Bottle Yard Studios, it was an easy decision to return there when looking for a build space for *The Flatshare*. Once again, both The Bottle Yard Studios and Bristol Film Office helped facilitate the running of a smooth shoot."

Rhonda Smith, Producer

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The Flatshare (Paramount+) and The Girl Before (BBC One/HBO Max)

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1

THE FRANCOMBE STAGE
TANK HOUSE**Floor Area:**

Approx. 12,400 sq ft (1,150 sq m)

Height:

Approx. 27 ft (9 m)

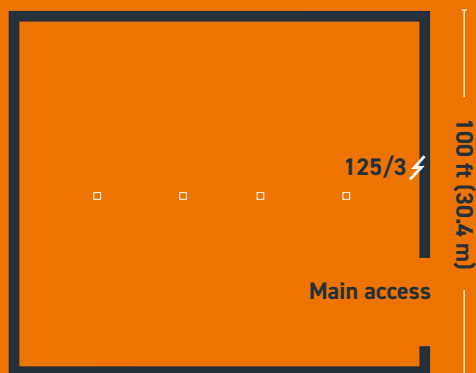
Power:x1 125 amp 3 phase
13 amp available**Water:**

No

Scenic Access:

H: 13 ft 6 (4.1 m) x W: 9 ft 5 (2.9 m)

112 ft (34 m)



2

TANK HOUSE

Floor Area:

Approx. 17,087 sq ft (1,587 sq m)

Height:

Approx. 27 ft (9 m)

Power:

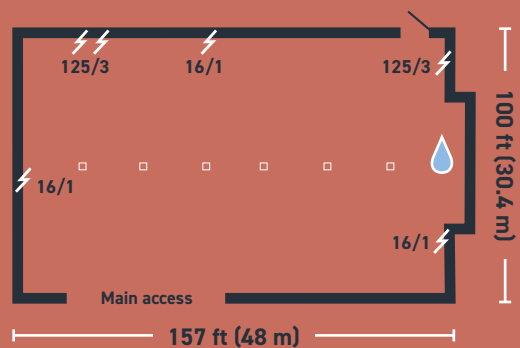
x3 125 amp 3 phase
 x3 16 amp single phase
 13 amp available

Water:

Yes

Scenic Access:

H: 13 ft 7 (4.2 m) x W: 10 ft 3 (3.1 m)



3

TANK HOUSE

Floor Area:

Approx. 7,110 sq ft (660 sq m)

Height:

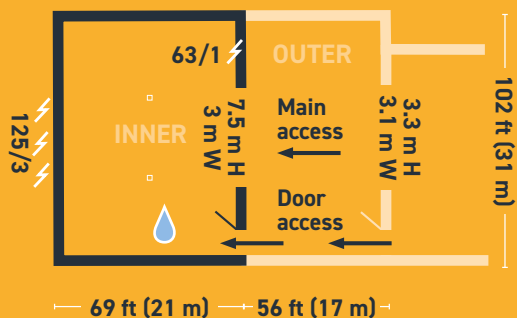
Approx. 65 ft (20 m)

Power:x3 125 amp 3 phase (external)
x1 63 amp 3 phase**Water:**

Yes

Scenic Access:

H: 9 ft 8 (3 m) x W: 9 ft 8 (3 m)



4

TANK HOUSE

Floor Area:

Approx. 21,700 sq ft (2,020 sq m)

Height:

Approx. 24 ft (8 m)

Power:

x2 400 amp 3 phase

x1 125 amp 3 phase

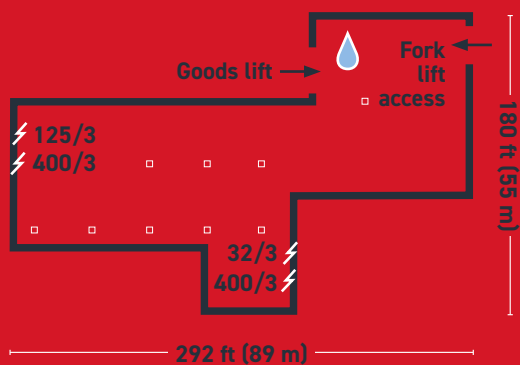
x1 32 amp 3 phase

Water:

Yes

Scenic Access:

H: 13 ft 7 (4.4 m) x W: 10 ft 3 (3.7 m)



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EXPORT WAREHOUSE

Floor Area:

Approx. 15,945 sq ft (1,480 sq m)

Height:

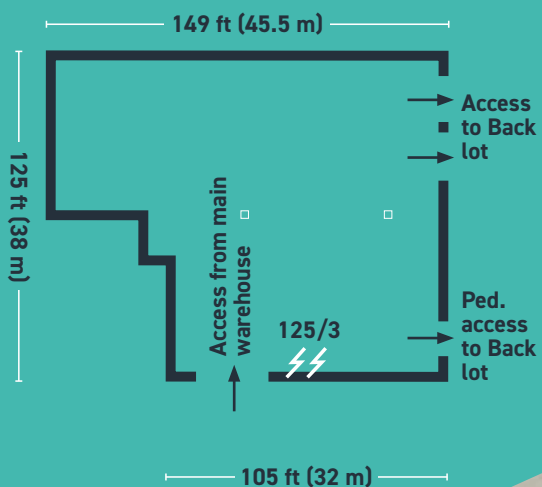
Approx. 27 ft (9 m)

Power:x2 125 amp 3 phase
13 amp available**Water:**

No

Scenic Access:

H: 14 ft 4 (4.4 m) x W 8 ft 8 (2.7 m)

Enquiries: +44 (0)117 357 6888 / thebottleyard@bristol.gov.ukOur space, your creativity. **It's all here.**

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STUDIO

Floor Area:

Approx. 8,048 sq ft
(747 sq m)

Height:

Approx. 27 ft / 8.5 m

Power:

x1 400 amp 3 phase
x2 32 amp 3 phase
x4 16 amp single phase
13 amp available

Water:

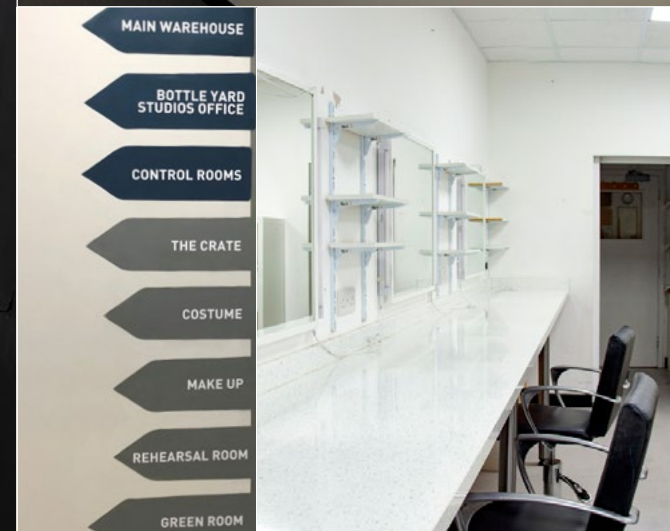
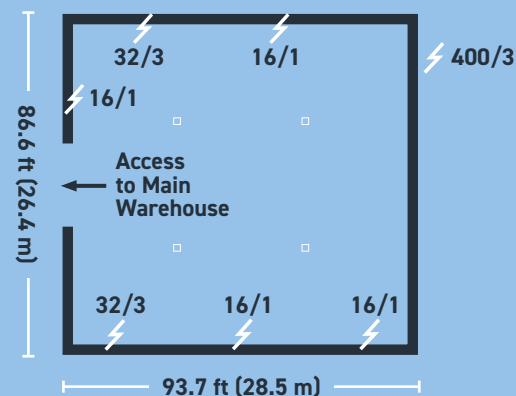
No

Scenic Access:

H: 11 ft (3.3 m) x W: 10 ft 8 (3.3 m)

Other Features:

Optional production gallery; individual lighting and sound control rooms



7

STUDIO

Floor Area:

Approx. 18,352 sq ft
(1,705 sq m)

Height:

Approx. 27 ft (8.5 m)

Power:

x2 125 amp 3 phase
13 amp available

Water:

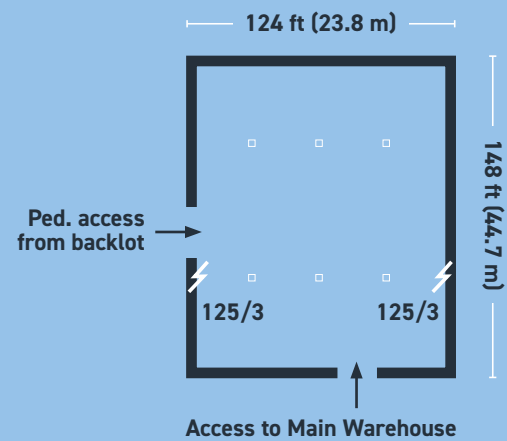
No

Scenic Access:

H: 13 ft 6 (4.3 m) x W: 9 ft 5 (3.5 m)

Other Features:

Immediate access to Back Lot and
unit base parking





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STUDIO
GREEN SCREEN

Floor Area:

Approx. 9,450 sq ft
(878 sq m)

Height:

Approx. 27 ft (8.5 m)

Power:

x2 125 amp 3 phase
x1 32 amp single phase

Water:

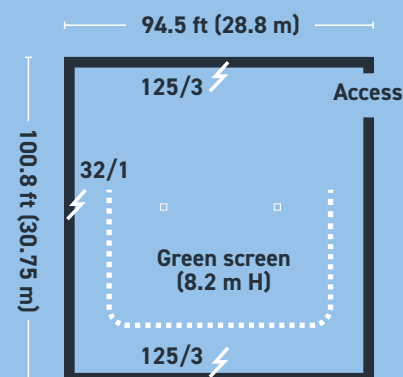
No

Scenic Access:

H: 15 ft (4.3 m) x W: 11ft 3 (3.5 m)

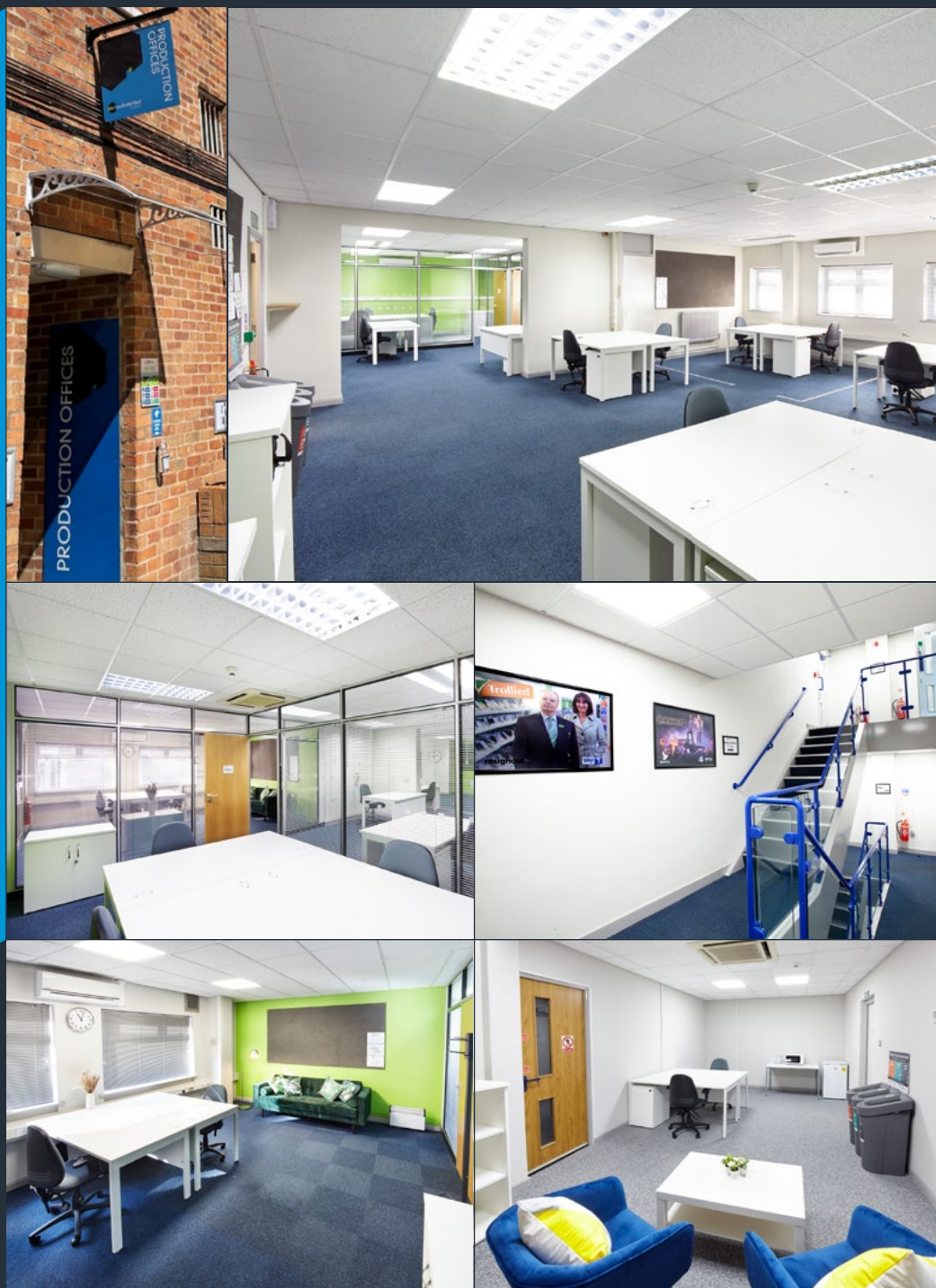
Other Features:

5,000 sq ft green screen studio
with infinity coving and green
floor (can be removed if required)



PRODUCTION OFFICES

20,000 sq ft of furnished office space is spread across our Main Warehouse and Export Warehouse buildings, giving ample space to accommodate multiple production teams shooting on site or on location in the region at any time.



CONNECTIVITY

- Up to 10GB resilient connectivity site-wide across our secure and supported network.
- Monitored by a full-time team of experienced onsite engineers, on hand to assist with any tech related needs.
- Range of sophisticated IT systems and bespoke support packages available, including VoIP telephony, large upload capability, pay as you go bandwidth 'burst' options and bespoke network builds.



Our Production Village offers contained rooms for costume, make up, dressing and break out areas.



Elsewhere on site we offer plenty of construction space, workshops, prop and set storage options.



Our audience entrance provides a dedicated arrival point for audiences and contestants.



We know things get busy. Our Welfare Cabin gives crew the perfect space to take five and breathe...



Missed lunch? Reel Café is open every weekday from 8am-5pm offering a range of hot and cold refreshments.

SUSTAINABILITY

Our roots lie in repurposing. At our main site, we've created continued use for a site the size of three football pitches, transforming a disused bottling factory into a buzzing film and TV hub. Our second, premium facility **TBY2** (pg17) is another industrial site that has been given a new lease of life, having previously housed a gear manufacturing factory.

We're committed to reducing the carbon output generated by filming at the Studios and on location around the city. In line with Bristol's target to become carbon neutral by 2030, our Green Team works in partnership with Bristol Waste and the Council's Energy Service to deliver our Environmental Action Plan, focused on continual decarbonisation measures and assisting clients to work sustainably. We'll do all we can to help you reduce emissions and achieve BAFTA albert certification.

Ask us about:

- the award-winning 1MW array that powers our TBY2 facility; believed to be the biggest community owned PV rooftop in the UK (see pg 21)
- EV charging points
- bespoke waste solution packages
- local sustainable suppliers list
- on-site recycling stations
- communal refill stations
- sustainable set striking
- our Carbon Literacy rep
- set/electricals repurposing
- battery/print cartridge collection
- low carbon heating solutions
- local public transport and cycling routes
- upcoming sustainability events

BACK LOT

Measuring a total area of 60,000 sq ft, our extensive back lot has plenty of space to accommodate your additional parking needs as well as all kinds of major exterior set builds.

We've seen it transformed into street scenes, village centres, period facades and medieval forts.

What will **you** create?

Sanditon - Regency street exterior, 70m long x 10m tall, built in The Bottle Yard backlot
© ITV

SECURITY

With recently upgraded site wide CCTV, access control, ANPR systems, private roadways and 24/7 site security guards, we can ensure maximum privacy for your cast and crew, round the clock.



Our Creative Hub has 17 businesses permanently based on site, providing a range of film and TV services

Services include: broadcast equipment hire / café / camera rental / casting / chauffeur services / costume hire / drapery / education & skills provision / grips / IT support / lighting / location safety / post production / props / rigging / security services / set construction / set repurposing / transport / VFX

AXIS
STUDIOS



E Murphy Designs



Figure 9



Sid

Wild



Films

Ltd.

TBY² STUDIOS

A Bottle Yard facility

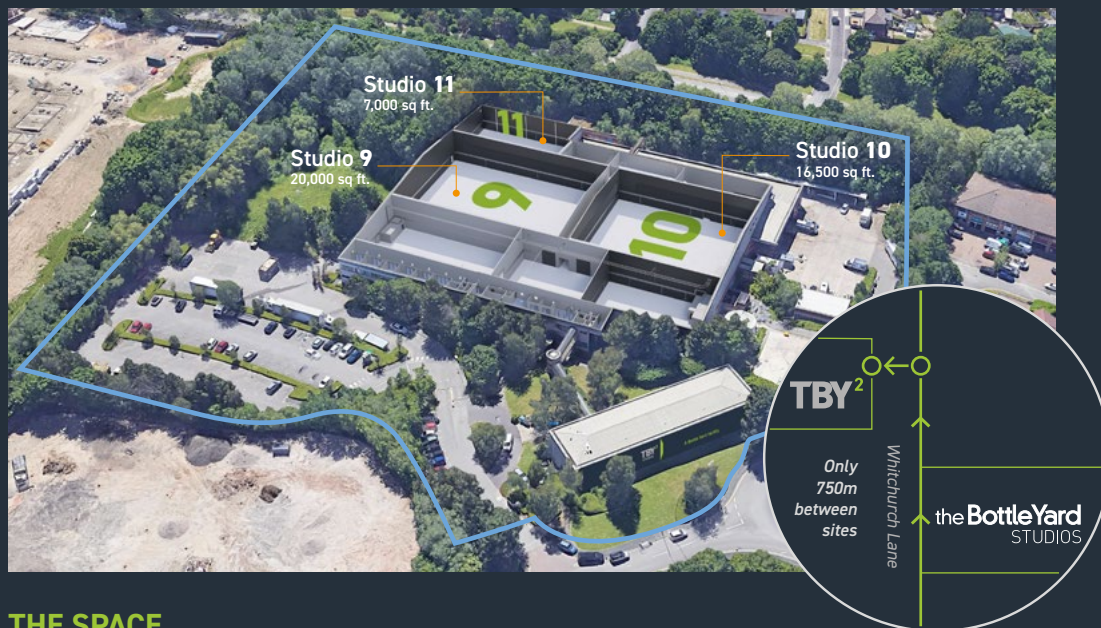


Premium studio space at The Bottle Yard's second site

TBY² STUDIOS

A Bottle Yard facility

Welcome to TBY2 Studios, The Bottle Yard's state-of-the-art second facility, which opened in Autumn 2022 offering three premium quality sound stages.



THE SPACE

Less than half a mile from the main Bottle Yard site, the £12 million TBY2 development features:

- three sound stages measuring 20,000 sq ft, 16,500 sq ft and 7,000 sq ft
- powered by a gigantic 1MWp solar array, believed to be the biggest community-owned PV rooftop in the UK
- clear span space offering uninterrupted potential for set builds
- fully sound insulated, acoustically treated stages
- ceiling heights of up to 34 ft
- ventilation, heating and cooling in stages
- over 40,000 sq ft of ancillary space including serviced production offices, prop stores, construction workshops, costume/makeup and break out areas
- dedicated unit base parking
- 160 car parking spaces



Studio 9:

As well as being the biggest of the TBY2 stages, Studio 9 is the largest clear span studio in the South West. Offering 20,000 sq ft of fully soundproofed, uninterrupted floor space, with 34 ft ceiling height, it is a flexible stage capable of accommodating large scale film and high end TV productions.

Build Space:

Approx. 20,048 sq ft (1,862 sq m)
Height approx. 34 ft (10.3m) to truss

Power:

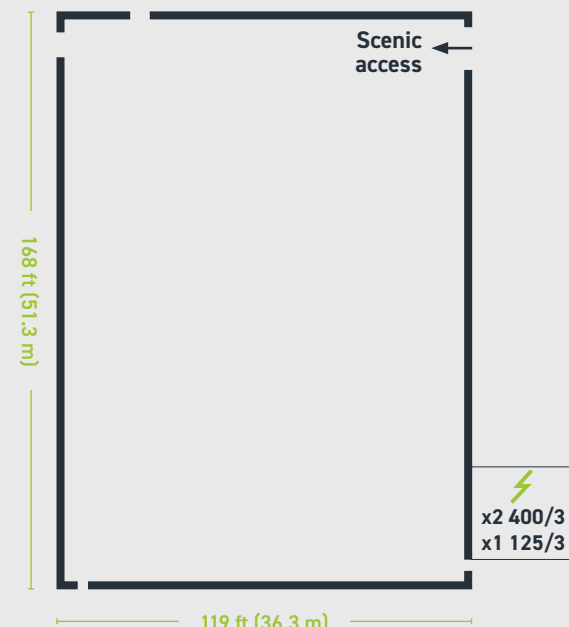
2 x 400 amp 3 phase / 1 x 125 amp 3 phase (dimmer room)
16 amp, 13 amp & 32 amp 3 phase around stage perimeter

Scenic Access:

Height 16 ft (5m) x Width 13 ft (4m)

Sound:

Exceptionally high levels of sound insulation applied to walls and roof, protecting stage from noise ingress.



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STUDIO
10

Studio 10:

The second-largest build space at TBY2, Studio 10 has 16,500 sq ft of premium sound stage accommodation with ceiling heights of 34 ft. With built-in heating, cooling and ventilation, all three TBY2 stages offer a comfortable, turn key solution suitable for any type of production.

Build Space:

Approx. 16,541 sq ft (1,539 sq m)
Height approx. 34 ft (10.3m) to truss

Power:

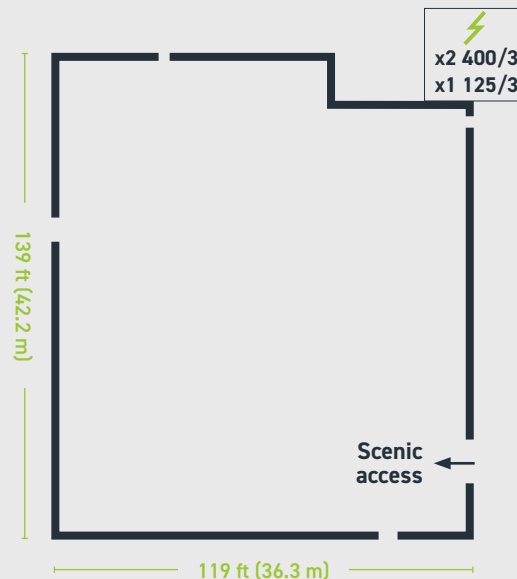
2 x 400 amp 3 phase / 1 x 125 amp 3 phase (dimmer room)
16 amp, 13 amp & 32 amp 3 phase around stage perimeter

Scenic Access:

Height 16 ft (5m) x Width 13 ft (4m)

Sound:

Exceptionally high levels of sound insulation applied to walls and roof, protecting stage from noise ingress.



STUDIO
11

Studio 11:

Studio 11 offers 7,000 sq ft of clear span space with heights of 30 ft. It's the perfect space for a medium-scale set build, or your next virtual production or green screen project.

Build Space:

Approx. 7,013 sq ft (652 sq m)
Height approx. 30 ft (9m) to truss

Power:

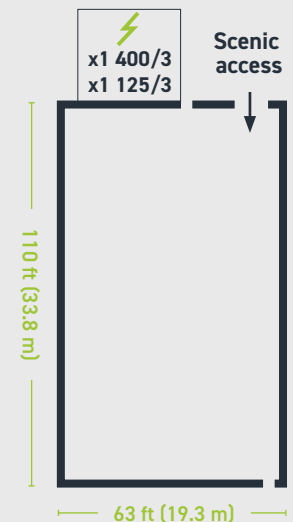
1 x 400 amp 3 phase / 1 x 125 3 phase (dimmer room)
16 amp, 13 amp & 32 amp 3 phase around stage perimeter

Scenic Access:

Height 13 ft (4m) x Width 10 ft (3m)

Sound:

Exceptionally high levels of sound insulation applied to walls and roof, protecting stage from noise ingress.





Vehicle access to Studios 9 and 10



Construction space

THE BENEFITS

Basing at TBY2 means you'll enjoy the same benefits available at our main site, including:

- dedicated support from our experienced Studio Management team
- 24/7 site security
- up to 10GB resilient and secure connectivity
- on site IT engineer support
- access to our Creative Hub of businesses

THE SUSTAINABLE BUILD

The studio has been designed and built with premium insulation in mind and boasts a sophisticated building management system that optimises energy conservation at all times.

Its energy supply is supported by a giant 1MWp solar array, believed to be the biggest community-owned PV rooftop in the country.

Electric vehicle points and cycling facilities support carbon neutral travel between TBY2 and the main Bottle Yard site.

TBY2 was one of the first facilities to be awarded the global Studio Sustainability Standard introduced by BAFTA albert & Arup in 2023, receiving a 'Very Good' rating.

#wearebottleyardGREEN

THE OPPORTUNITY

Contact us now to book TBY2 for your next film or high-end TV production.

Enquiries:

+44 (0)117 357 6888 / thebottleyard@bristol.gov.uk



the **BottleYard**
STUDIOS



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SOLAR POWERED STUDIO SPACE

With more than 2,300 panels, TBY2's award-winning 1MWp solar array is believed to be the UK's biggest community-owned PV rooftop, producing enough energy to run 250 homes annually.



Funded by **Bristol Energy Cooperative**, the array is not just generating power for TBY2 and saving 200 tonnes of CO2 per year, it's also helping Bristol reach its 2030 net zero target. Surplus energy is sleeved to other city buildings via Bristol's groundbreaking **City Leap** network.



Studio Sustainability
Standard **2022/23**
Rated **Very Good**

GLOBAL
PRODUCTION
AWARDS 2023
SCREEN

WINNER

CELEBRATING SUSTAINABLE GLOBAL PRODUCTION



Future Leap's Festival of
**SUSTAINABLE
BUSINESS**
2023 Award Winner

TBY²
STUDIOS

A Bottle Yard facility

Reception



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Get in touch

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